

list of portraits & contributors

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Tiepin with inset photograph

Unknown photographer, c.1900, photograph in jewellery, Pin 6.5 x 1.3 mm
[National Museum of Film, Photography and Television, Bradford / SSPL](#)
1990-5036-1107

Essay by Nicky Bird, Glasgow School of Art, UK
nickybird.com

A little girl in a kodak album

Unknown photographer, c. 1940s, four photographs in album, 11.6 x 32.2cm (open)
[National Museum of Photography, Film & Television, Bradford / SSPL](#)
1990-5036-11008-14

Essay by Vicki Bruce, University of Edinburgh, UK
[College of Humanities & Social Sciences](#)

Portrait of a Naval Cadet

Godwin Williams, ca 1850, oil on board, 317.5 x 228.6mm
[National Maritime Museum, London](#)
BHC3125

Essay by Jeanne Cannizo, University of Edinburgh, UK
[School of Social & Political Studies](#)

Unknown woman formerly known as Charlotte Bronte

Unknown artist, ca 1850, watercolour 311 x 235mm
[National Portrait Gallery, London](#)
NPG1444

Essay by Pamela Gerrish Nunn, University of Canterbury, New Zealand
[School of Fine Art](#)

Unknown man, formerly known as Johann Zoffany

Unknown artist, 1761, oil on canvas, 527 x 413mm

[National Portrait Gallery, London](#)

NPG 399

Essay by Lucy Hartley, University of Michigan, USA

[Department of English](#)

Unknown Woman 27

Hill and Adamson, Carbon print, 19.80 x 14.30cm,

[Scottish National Portrait Gallery](#)

PGP HA 2462

Essay by Alison Matthews David, Ryerson University, Canada

[School of Fashion, Faculty of Communications & Design](#)

A Merchant Naval Captain

G. Chinnery (?), ca. 1830, oil on canvas, 285 x 242mm

[National Maritime Museum, London](#)

BHC3169

Lara Perry, University of Brighton, UK

[School of Historical & Critical Studies](#)

Polyfoto

Unknown Photographer, 29.5 x 22.0cm

[National Museum of Film, Photography & Television, Bradford / SSPL](#)

1990-5005-04

Essay by Annebella Pollen, University of the Arts, UK

Fisher Lassie and Child

D.O. Hill & R. Adamson, 1843-1848, calotype, 187 x 143mm

[National Portrait Gallery, London](#)

P6(201)

Essay by Brian Stokoe, Northumbria University, UK

[School of Arts & Social Sciences](#)

Unknown woman

Mauil & Polyblank, ca. 1855, albumen print, 200 x 146mm

[National Portrait Gallery, London](#)

NPG P106(19)

Essay by Alex Veness, University of Southampton, UK

[Winchester School of Art](#)

Unknown man 54

Hill and Adamson, 21.70 x 16.20cm, Calotype negative

[Scottish National Portrait Gallery](#)

PGP HA 3532